



## THE WILDFLOWERS 2024 PRODUCTION RIDER

### BAND MEMBERS:

Curt Granger - Lead Guitar, Backing Vocals, Manager

(205) 213-0288 mobile | Email: [curt.granger@gmail.com](mailto:curt.granger@gmail.com) (contact for technical inquiries)

Jonathan Guthrie - Lead Vocals, Rhythm Guitar, Acoustic Guitar

(205) 522-3425 mobile | Email: [jonathanguthrie42@yahoo.com](mailto:jonathanguthrie42@yahoo.com) (contact for show advances)

Darryell Stone - Bass Guitar, Backing Vocals

Glenn Freeman - Keyboards, Harmonica, Backing Vocals

Steve Lucas - Drums, Backing Vocals

### CREW:

Marty Calvert - Stage/Guitar Tech, Driver

**LOADING:** Purchaser to provide, two (2) capable persons to assist with equipment load-in and load-out. In lieu of assistance, please ensure we have access to venue for up to two (2) hours from the end of our performance, as we frequently host Meet & Greets, change, then load-out.

**STORAGE:** Please indicate to our stage tech Marty where our cases should be stored.



## THE WILDFLOWERS MONITOR MIXES (Approximate starting point prior to soundcheck)

### Lead Vocals (Center Stage) MM-1

- Lead Vocal (75%)
- Drum Vocal (50%)
- Acoustic Guitar (50%)

### Lead Guitar(Stage Right) MM-2

- Lead Guitar Vocal (75%)
- Lead Vocal (75%)
- Drum Vocal (50%)
- Lead Guitar (25%)
- Acoustic Guitar (25%)

### Keyboards (Stage Right, Back) MM-4

- Keyboard Vocal (75%)
- Lead (Center) Vocal (50%)
- Drum Vocal (50%)
- Acoustic Guitar (25%)

### Bass Guitar (Stage Left) MM-3

- Bass vocal (75%)
- Lead vocal (50%)
- Lead guitar vocal (25%)
- Keyboard vocal (25%)
- Drum vocal (25%)
- Lead guitar (25%)
- Keyboards (25%)
- Kick drum (50%)

### Drums (Center Stage, Back) MM-5

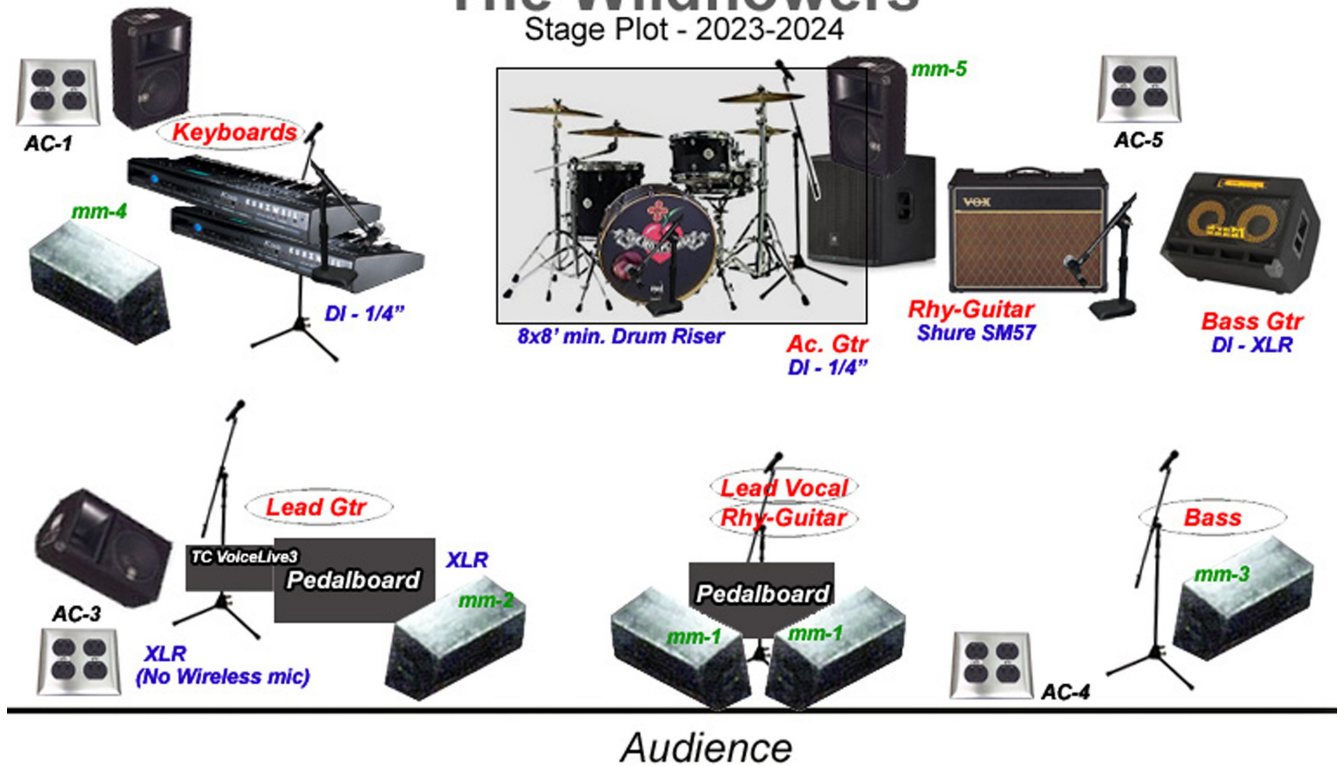
- Drum Vocal (75%)
- Lead Vocal (50%)
- Kick Drum (50%)
- Snare Drum (50%)
- Lead Guitar (25%)

### Production Notes:

- We prefer not to have a full drum shield placed in front of our drummer, Steve. Small, round cymbal shields are acceptable.
- We prefer to have wired microphones, especially for lead vocal. If you must use wireless mics, please ensure they are fully charged. Please also see next note below.
- The Lead Guitarist vocal microphone line will need to be connected to a vocal processor, so please mute the channel to facilitate this at load-in. Curt has a dedicated 10 foot XLR cable (w red cable tie) to go from processor to the microphone. **No wireless microphone!**
- For keyboards, Glenn can run a single, mono mix from his keyboard amp, or can run stereo if you provide two (2) stereo DI boxes.
- The drum riser must be either non-skid or carpeted surface.
- Under no circumstances should a ground be lifted from any backline device that is powered directly by 120VAC. If noise is present, isolation of the device in question should be done via DI box, or other means, including removing/swapping any venue-provided mic cables, etc.
- We prefer no audio/video recordings of our soundchecks, so please advise staff or anyone present of this when possible.
- At the conclusion of our performance, before removing mic stands and cables from the stage, please ensure our personal items such as capos, guitar pick holders, 10 foot mic cable, and other items are removed. Our stage tech will usually do this.
- Please ensure there is adequate lighting on stage and load-out area for removal of all our backline, for up to two (2) hours after conclusion of our performance.

# The Wildflowers

Stage Plot - 2023-2024



The Band members, their monitor mix assignments, and stage positions:

Jonathan Guthrie – Lead Vocals (Tom Petty), Rhythm Guitar, Acoustic Guitar – MM-1 - front, center stage  
 Curt Granger – Lead Guitar, Backing Vocals – MM-2 - front, stage right  
 Darryell Stone – Bass Guitar, Backing Vocals – MM-3 - front, stage left  
 Glenn Freeman – Keyboards, Rhythm Guitar, Harmonica, Backing Vocals – MM-4 - middle, stage right  
 Steve Lucas – Drums, Backing Vocals – MM5 - back, center stage

1. Kick
2. Snare
3. Tom 1
4. Floor Tom
5. Hi-Hat
6. OH R
7. OH L
8. Electric Guitar Amp mic'd Rhythm Guitar
9. Electric Lead Guitar DI
10. Acoustic Guitar center stage DI
11. Bass DI
12. Keyboard mix to DI or Keyboard 1 stereo L (optional)
13. Keyboard mix to DI or Keyboard 1 stereo R (optional)
14. Keyboard 2 stereo L (optional)
15. Keyboard 2 stereo R (optional)
16. Vocal Jonathan - Front Center
17. Vocal Curt - Stage Right
18. Vocal Darryell - Stage Left
19. Vocal Glenn - Stage Right/Rear
20. Vocal Steve - Rear Center

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**NOTES:**