



THE WILDFLOWERS 2024 TOUR & HOSPITALITY RIDER

The items listed in this rider are an indication of how an ultimate experience can take place for you and your staff, The Wildflowers band, and your audience. Of course we realize that some items are not always easy to accomplish (concert halls and theaters vs. night clubs and festivals). We are open to negotiation, but it is imperative that deviations from this rider be arranged before the day of the performance. For questions regarding our rider, please contact Curt Granger.

Band Members:

- Curt Granger – Lead Guitar, Backing Vocals, Manager
(205) 213-0288 mobile | Email: curt.granger@gmail.com (contact for technical inquiries)
- Jonathan Guthrie – Lead Vocals, Rhythm Guitar, Acoustic Guitar
(205) 522-3425 mobile | Email: jonathanguthrie42@yahoo.com (contact for show advances)
- Darryell Stone – Bass Guitar, Backing Vocals
- Glenn Freeman – Keyboards, Harmonica, Backing Vocals
- Steve Lucas – Drums, Backing Vocals

Crew:

- Marty Calvert – Stage/Guitar Tech, Driver

Loading: Purchaser to provide 2-3 capable stagehands to assist the Artist with equipment load-in and load-out.

Parking: Purchaser to provide free, secure parking for one (1) Chevy Tahoe with attached 6x12 trailer, and one (1) Chrysler Town & Country van, directly outside the venue and in close proximity to the load-in door(s). If free parking is not available, Purchaser must provide payment for all parking fees prior to load-in.

Venue Hospitality: Purchaser to provide a minimum of one (1) clean, well lit, lockable, temperature controlled dressing (green) room. Dressing room to include:

- Two (2) full length mirrors or equivalent
- Clothing rack with hangers
- A minimum of six (6) clean black hand towels
- Hair dryer
- Enough seating for ten (10)
- Access to a private restroom (and shower if available)
- Clean trash can

The dressing room(s) must be for the sole use of the Artist with direct access to the stage. If the room is not lockable then a member of security must be provided to prevent unauthorized access.

Purchaser to provide at no cost to the Artist the following: (Available in dressing room upon Artist arrival)

- WiFi network (ssid) and password, displayed visibly
- Bottled water (1-2 cases) with half on ice and the other half at room temperature
- Fresh-brewed hot coffee (or a Kuerig with K-cups), with half-and-half, sugar, Stevia sugar substitute, and stir sticks
- Healthy snacks e.g., assorted nuts, fruit, vegetable plate, etc.
- Where alcohol is allowed, six (6) cold Mexican style beers (e.g., Corona, Modelo, Pacifico, etc.), six (6) domestic beers (Coors Light, Michelob Ultra, etc.) and six (6) dark ale beers (Guinness, etc.). Available immediately following sound check
- Six (6) hot “healthy” meals e.g., grilled fish, skinless chicken breast, steak, salad with protein, etc. (please no fast food, cold sandwiches, pizza, pasta, or microwave-reheated food). When hot meals, and/or beverages are not available, cash buyouts must be prearranged and approved before the day of performance. **The total Meal and Beverages buyout is \$240 cash.**

Water - During performance: Bottled spring water with screw top caps must be provided - at least 2 bottles per band member should be located on stage, before our performance begins. Our stage tech Marty can assist in placing on stage before the performance begins.

Guest List: With the exception of private events, the Purchaser may receive a guest list from the band or their manager, on which up to 10 people may be listed. These ten people will be granted free admission as VIPs/personal guests of The Wildflowers.

Merchandise: A dedicated area for a merch table, and ample room to facilitate a post-show “meet and greet” should be arranged prior to load-in. We generally sell merch immediately post-show at our meet and greets. This should be a secured area, or monitored by security at all times once doors open. The Wildflowers will pay any required sales tax (up to 10%), based on recorded sales, provided a sales tax statement is provided, but under no circumstances will there be a percentage split of any sales, unless the purchaser agrees to an equal percentage split of alcohol sales.

Stage Hands/Load In and Load Out: If we are traveling with our backline, having stage hands to help load in and out is very helpful, and helps keep everyone on schedule. Average load-in time and set up (not soundcheck) averages 1 hour depending on venue and parking. After the performance ends, the band requires a minimum of 1 hour to “wind down,” do meet and greet sessions, sell merchandise, and change out of our stage wear before breaking down, packing, and moving our backline. Please ensure all staff are aware of this, and ample time has been allocated. **At a minimum, the venue should allocate 2 hours after the performance concludes for the band to load-out.** This includes power and lighting to venue to remain on.

Fly Dates: The Wildflowers may require round trip airfare when accepting bookings over 600 miles one way. When this is the case, the buyer will also need to arrange ground transportation from the airport on arrival day, and to the airport on departure day. When flying, the band must arrive the day before the scheduled performance, so as not to jeopardize being late or missing the performance due to travel delays. This will need to be taken into consideration when arranging lodging. **Failure to secure ground transportation for fly dates is grounds for immediate cancellation of performance, and full payment will be due upon demand. NO EXCEPTIONS.**

Backline: For fly date(s) full backline must be provided, including guitars, and all necessary cabling, etc. The Wildflowers will provide a complete, itemized backline list.

Lodging: In lieu of hotel buyout, or specific agent-provided contract clauses - **6 rooms** (with king or double beds) in a 3.5 star (of 5) hotel or better, are required. There are many to choose from, but some examples are: Hampton Inn, Courtyard by Marriott, Holiday Inn Express, Best Western, and Hilton. When we are flying, or driving more than 6 hours (one way), purchaser must provide lodging for two (2) nights, (the night before and night of performance), to allow the Artist to arrive a day early. Lodging should be within 10 minutes of the venue, in a safe neighborhood. The hotel must provide free breakfast and free internet access. **Or the purchaser can provide a \$120 breakfast meal buyout** if they prefer to house the band in lodging that does not provide these amenities. Once reserved, please provide hotel details - name, address, telephone number, and confirmation number(s) - as soon as possible, but no later than five (5) business days prior to the day of performance.

Hotel Parking: When arranging hotel accommodations, it is imperative that parking for our travel vehicles be arranged. Any expense for parking will be the Purchaser, prearranged with hotel, and parking directions emailed to us, along with other details. Parking badges/hangers should be available when we check in. Please note, parking decks will usually not accommodate our 6x12 trailer, so please ensure an adequate parking environment is prearranged.

We appreciate your hospitality, and look forward to a great show!

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